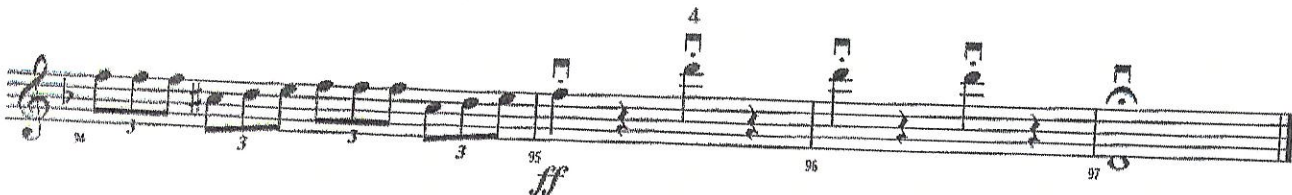
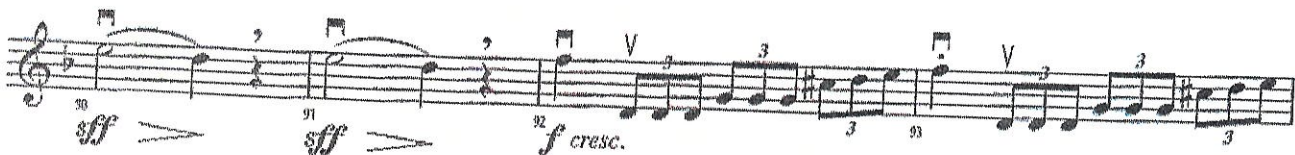
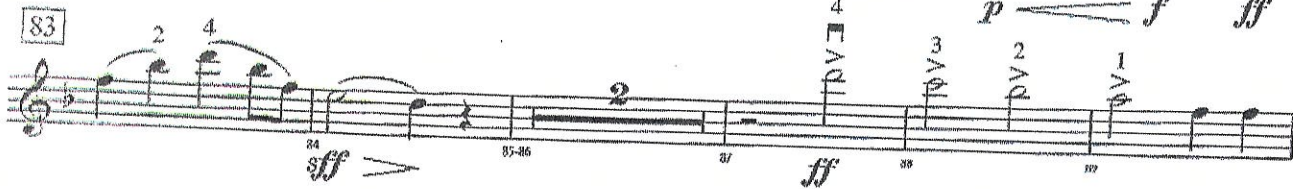
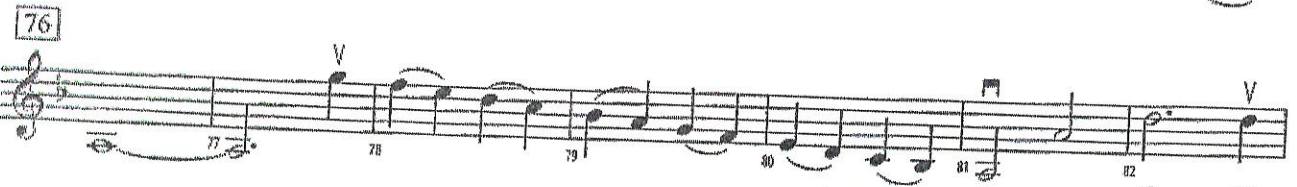
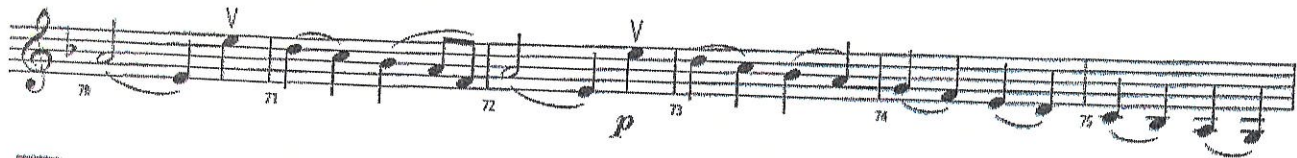




Violin Audition Excerpt 1

This excerpt is from Brahms' Tragic Overture, arr. Leidig
Tempo= Allegro non troppo, Quarter = 104

The audition will consist of SCALES BY MEMORY, A PREPARED SOL
THIS EXCERPT, AND SIGHT READING. For more information, see
www.carolinayouthsymphony.org
A recording of this piece can be found at www.jwpepper.com.





Violin Audition Excerpt 2

Symphony No. 1 – Boyce arr. Folus
III. Con spirito

Beginning through end of m. 20 Dotted Quarter Note = 84

Con spirito

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

f *p* *f*



Violin Audition Excerpt 3

These excerpts are taken from the first movement of the Mendelssohn String Sinfonia No. 3 in E minor (not from his 3rd full symphony). For this audition they can be played between 72-104 to the half note. At a faster tempo the spiccato bow stroke can be used. All of the excerpts are in 4/4 and in E minor. The bowings and fingerings are only recommendations and should be discussed with your private teacher. Play as expressively as you can and good luck.



Violin Audition Excerpt 4

VERDI: Nabucco Overture

Allegro (♩ = 144)

108

114

121

129

136

144

150



Violin Audition Excerpt 5

BIZET: Camen Suite No. 1 - No. 2 Intermezzo

Andantino quasi Allegretto. (♩ = 88.)

The musical score consists of three staves of music. The top staff begins at measure 27 and includes markings for *pp*, *cresc.*, and *dim.*. The middle staff begins at measure 29 and includes markings for *p dim.*, *pp*, *smors.*, and *dim.*. The bottom staff begins at measure 35 and includes markings for *ppp*, *Ob.I.*, and *pizz.*. The music is written in a key signature of one flat and a 2/4 time signature.



Violin Audition Excerpt 6

SYMPHONY NO. 4

Quarter Note = 108-112

L. Beethoven

108

109 *cresc.*

110 *p* *f*

111 *f*

112 *p*



Violin Audition Excerpt 7

These excerpts are taken from the last movement of Beethoven Symphony No. 5. For this audition they can be played between 126-168 to the quarter note. All of them are in 4/4 and in C major. The bowings and fingerings are only recommendations and should be discussed with your private teacher. Play as expressively as you can and good luck.

The musical score consists of six staves of music, all in 4/4 time and C major. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a single melodic line with various articulations, including slurs, accents, and dynamic markings such as *f* and *pp*. The second staff starts at measure 594 and continues with similar notation. The third staff begins at measure 428 and includes a *cresc.* marking and a *ff* dynamic. A bracket labeled 'B' spans the final two measures of this staff. The fourth staff starts at measure 434 and features a *sf* dynamic and a *piu f* marking. The fifth staff begins at measure 678 and includes a *ff* dynamic and a *sf* marking. The sixth and final staff starts at measure 683 and includes a *sf* dynamic and a bracket labeled 'H'.



Violin Audition Excerpt 8

2. Smetana: Overture to the Bartered Bride, violin 2 beg. to m. 29

$\text{♩} = 138$

Vivacissimo.



Violin Audition Excerpt 9

Violin Excerpts – Please prepare both of the following excerpts. All violin excerpts are from the violin 1 parts.

1. Tchaikovsky-Mvmt. 4: 5 bars after Letter D (with pickup) to 11 bars after Letter F

D *poco animando* *cresc.* *riten.* *Tempo I* *poco animando*

51

61 *riten.* *Tempo I* *animando* *cresc.*

F *Più mosso* *cresc.* *ff* *Stringendo*

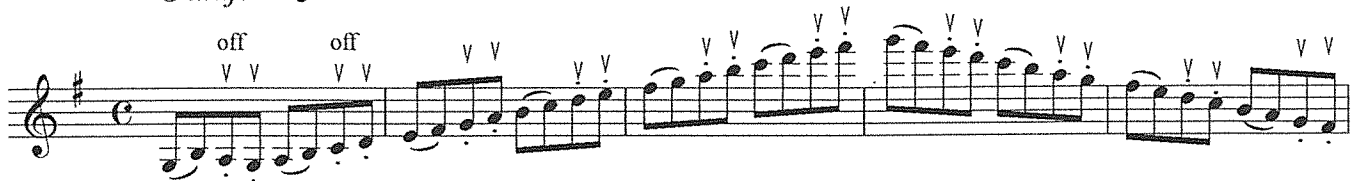
71

77 *Vivace* *sempre fff* *ff*

82

Chamber/Philharmonic Violin Scales

G major ♩ = 100



Violin scale in G major, quarter note = 100. The scale is written in treble clef with a key signature of one sharp (F#). It includes bowing directions: *off* (indicated by 'v' above the notes) and *V* (indicated by 'V' above the notes).

A major ♩ = 60



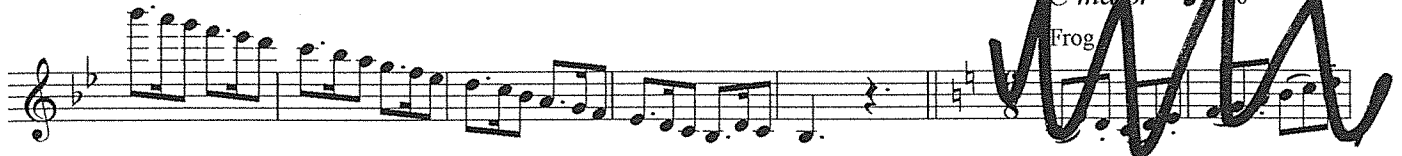
Violin scale in A major, quarter note = 60. The scale is written in treble clef with a key signature of two sharps (F# and C#). It includes the instruction *Spiccato*.

B flat major ♩ = 60



Violin scale in B flat major, quarter note = 60. The scale is written in treble clef with a key signature of two sharps (F# and C#) and a flat (Bb). It includes the instruction *simile*.

C major ♩ = 6



Violin scale in C major, quarter note = 6. The scale is written in treble clef with a key signature of one flat (Bb). It includes the instruction *Frog*. The notation is heavily scribbled over with a thick black line.



Symphonic/Camerata Violin Scales

C major ♩ = 80



D major ♩ = 60

Martelé



E flat major ♩ = 60

