



FMHS Orchestra Auditions 23-24

Violin Excerpt 1

Handel/England- The Cuckoo and the Nightingale

$\text{♩} = 112$

Allegro Spiritoso

Violin Excerpt 1 musical score, featuring four staves of music. The tempo is marked *Allegro Spiritoso*. The score includes dynamic markings (*f*, *mf*) and articulation marks (accents, slurs). The first staff starts with a bracketed section. The second staff begins with a measure rest labeled '5'. The fourth staff begins with a measure rest labeled '15'. The piece concludes with a double bar line and repeat dots.



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Violin Excerpt 2

Haydn/arr. Sieving- Presto from Symphony no. 101

Presto (♩. = 108 - 116)

All Staccato 8th notes should be off the string.



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Violin Excerpt 3

Beethoven- Symphony No.1 1<sup>st</sup> Movement

Allegro con brio  $\text{♩} = 112$

The musical score consists of four staves. The first staff is the Violin I part, starting with a *p* dynamic. The second staff is the Violin II part, starting with a *sf* dynamic. The third staff is the Violin III part, starting with a *sf* dynamic. The fourth staff is the Violin IV part, starting with a *sf* dynamic. The score includes dynamic markings such as *p*, *sf*, *ff*, and *cresc.*, and the instruction *Non-div* with a downward arrow. The music is in 3/4 time and features a variety of rhythmic patterns and articulations.



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Violin Excerpt 4

Mozart- Symphony No. 40 1<sup>st</sup> Movement

$\text{♩} = 96 - 108$

103

109

115

4-3 (on A)



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Violin Excerpt 5

Williams- A Prayer for Peace

Andante  $\text{♩} = 64-68$  Time Signature:  $\frac{4}{4}$

12 *Solo* **13** *mf*

**17** *mf* *All*

**21**

**25** *div.* **28** *f* play top notes

*div.* **32** *ff*



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Violin Excerpt 6

Grieg- Holberg Suite Movement 1: Prelude

♩ = 130-146

Time Signature:  $\frac{4}{4}$

Allegro Vivace

**D** a tempo  
*p* *dolce*

*più p* *cresc. molto* *f*

*fz* *più f* *fz*

*ff* *ritard. al Fine* *ffz*



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Violin Excerpt 7

Brahms- Symphony 1 in C-Minor Movement 4: Allegro non troppo, ma con brio

92 arco *f* **D** *animato* *ff* *sf* *sf* *sf*

99 *sf* *sf* *sf*

105 *f*

111 **E**

114 *f* *animato*



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Violin Excerpt 8

Tchaikovsky- Romeo and Juliet Fantasy Overture

♩ = 145

*f* *cresc.*

*ff*

*ff*

V

V

V

V

V

V





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Violin Excerpt 9

Tchaikovsky- Symphony 6, Movement 3

**A** Allegro molto vivace  $\text{♩} = 152$

*p* *p* *poco cresc.* *mp* *poco cresc.* *mf* *dim.* *p* *pizz.* *mf*

**B**

